

Amanda Cardwell-Aiken

Costume Designer and Technician

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COSTUME DESIGN

<i>Presidents Day Ad</i>	Dir. Scott Hydahl	Malouf Companies	2023
<i>Pinocchio Teatrle</i>	Dir. Stegan Espinosa	Utah State University	2023
<i>Spring Awakening</i>	Dir. Jason Spelbring	Utah State University	2022
<i>Les Miserables</i>	Dir. Stefan Espinosa	Utah Festival Opera	2022
<i>Into the Breeches!</i>	Dir. Adrienne Moore	Lyric Repertory Co.	2022
<i>Getting Near to Baby</i>	Dir. Matt Omasta	Utah State University	2022
<i>Education</i>	Dir. Margaret Perry	Sanguine Theatre Company 59E59	2018
<i>Jessica</i>	Dir. Emily Jackson	Sanguine Theatre Company at IRT	2017
<i>Vanya Sonia Masha and Spike</i>	Dir. Thomas Kremer	Cider Mill Playhouse	2016
<i>Peter and the Starcatcher</i>	Dir. Rachel Lampert	Kitchen Theatre Company	2016
<i>I and You</i>	Dir. Emily Jackson	Kitchen Theatre Company	2015
<i>Seminar</i>	Dir. Margaret Perry	Kitchen Theatre Company	2014
<i>The Clever Blacksmith</i>	Dir. Jean Sidden	University Theatre, UO	2012

OTHER EXPERIENCE

Tailor/Draper	Utah State University	2020-Present
- <i>Misalliance, Christmas Carol, 9-5 the Musical, The Moors, Miss Bennet: Christmas at Pemberley, Julius Caesar, Our Town, A Flea in Her Ear</i>		
Wigs/Hair and Makeup	Utah State University	2021-Present
- <i>9-5 the Musical, Miss Bennet: Christmas at Pemberley, Julius Caesar</i>		
Wardrobe Assistant	Lion TV <i>Deadline Crime with Tamron Hall/Deadliest Decade</i>	2018
ASM and Dresser/Wardrobe	Kitchen Theatre Company	2013-2014
Stage Manager	University Theater, UO <i>Arabian Nights</i>	2012
6 Acts w/ Roma Patel	Prague Quadrennial	2011
Stage Manager	La Musica Lirica in Italy <i>Rigoletto</i>	2011

EDUCATION

M.F.A. Costume Design and Technology , Utah State University, Logan, UT	2020-2023
Teacher of Record: Costume Construction I, Stage Makeup	
KCACTF Region 8 Honorable Mention <i>Spring Awakening</i>	2023
KCACTF Region 8 Honorable Mention <i>Pipeline and Wigs Christmas at Pemberley</i>	2022
B.A. Theatre Arts , University of Oregon, Costume Design and Stage Management	2012
KCACTF Region 7 Meritorious Achievement Stage Management	2013

SKILLS Hand and Machine Sewing, Stretchware, Pattern Drafting, Alterations, Microsoft Word/Excel, Adobe Illustrator/Photoshop, Procreate, Crafting: Painting, Crochet, Foam, Clay, Wig Design/Styling

REFERENCES

Lydia Semler / Costume Shop Manager and Technical Professor, Utah State University, Logan, UT
Lydia.Semler@usu.edu (435) 797-9057

Jenifer Schilansky / Kitchen Theatre Company Resident Stage Manager/Hangar Theatre Stage Manager, Ithaca, NY
jenschilansky@gmail.com (518) 928-2539

Nancy Hills / Costume Design Head, Utah State University, Logan, UT
Nancy.hills@usu.edu (435) 753-1995