

Amanda Cardwell-Aiken CV

MFA Costume Design and Technology

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EDUCATION

M.F.A. Costume Design and Technology

Utah State University, Logan, UT. 2023

- **Courses/Training:** Instructor Nancy Hills and Lydia Semler, historical dress patterning and reproduction, digital and practical design rendering styles, draping and flat patterning, costume history, stage makeup, wig styling and ventilation, 3-D printing.
- **Roles:** Costume Designer, Assistant Shop Manager, Practicum Lab Manager, Tailor, Draper, Stitcher, Hair and Makeup, Crafts, Dyer

B.A Theatre Arts

University of Oregon, Eugene, OR. 2012

- **Courses/Training:** Instructor Alexandra “Sandy” Bonds, Costume Design, Costume History, Rendering.
- **Roles:** Costume Designer, Stage Management, Devised Theatre Troupe, Pocket Playhouse Board Secretary.
- **Honors:** Magna Cum Laude

TEACHING EXPERIENCE

Utah State University, Logan, UT 2020-2023

- **Teacher of Record:** Stage Makeup, Costume Construction I
- **Teaching Assistant:** Costume Design I/II, Historical Clothing, Rendering (Watercolor, Alcohol Marker, Charcoal, Pastels, Photoshop, Procreate), Costume Construction II, Costume Practicum, Tailoring

THEATRE EXPERIENCE

COSTUME DESIGN

Show	Director	Location	Year
<i>Little Shop of Horrors</i>	George Pinney	UFOMT	2024
<i>Les Misérables SE</i>	Stefan Espinosa	UFOMT Conservatory	2023
<i>Pinocchio Teatrale</i>	Stefan Espinosa	Utah State University	2023
<i>Presidents Day Mattress Ad</i>	Malouf	Logan, UT	2023
<i>Spring Awakening</i>	Jason Spelbring	Utah State University	2022
<i>Getting Near to Baby</i>	Matt Omasta	Utah State University	2022
<i>Be Apart or Be A Part</i>	Stephanie White	Utah State University	2022
<i>Les Misérables SE</i>	Stefan Espinosa	UFOMT Conservatory	2022
<i>Into the Breeches!</i>	Adriane Moore	Lyric Repertory Company	2022
<i>Education</i>	Margarett Perry	Sanguine Theatre Co.	2018
<i>Jessica</i>	Emily Jackson	Sanguine Theatre Co.	2017
<i>Are We Human</i>	Margarett Perry	New Ohio Theatre – Ice Box	2016
<i>Peter and the Starcatcher</i>	Rachel Lampert	Kitchen Theatre Company	2016
<i>I and You</i>	Emily Jackson	Kitchen Theatre Company	2015
<i>Sunset Baby</i>	Margarett Perry	Kitchen Theatre Company	2014
<i>Seminar</i>	Margarett Perry	Kitchen Theatre Company	2014
<i>Vanya Sonia Masha and Spike</i>	Tom Kremer	Cider Mill Playhouse	2016
<i>The Clever Blacksmith</i>	Jean Sidden	University of Oregon	2012
<i>The Tempest: Devised</i>	Maddie Downes	Pocket Playhouse	2012
<i>Peter and the Wolf</i>	Amanda Aiken	Pocket Playhouse	2011

TAILOR/DRAPER

Show	Designer	Location	Year
<i>Little Shop of Horrors</i>	Amanda Aiken	UFOMT	2024
<i>Twelfth Night</i>	Maile Speetjens	Lyric Repertory Company	2023
<i>One Man Two Guv</i>	Lydia Semler	Lyric Repertory Company	2023
<i>Marvelous Wonderettes</i>	Nancy Hills	Lyric Repertory Company	2023
<i>Misalliance</i>	Nancy Hills	Utah State University	2023
<i>Pinocchio Teatrale</i>	Amanda Aiken	Utah State University	2023
<i>A Christmas Carol</i>	Nancy Hills	Lyric Repertory Company	2022
<i>Spring Awakening</i>	Amanda Aiken	Utah State University	2022
<i>Into the Breeches!</i>	Amanda Aiken	Lyric Repertory Company	2022
<i>9-5 the Musical</i>	Adriane Dudley	Utah State University	2022
<i>Getting Near to Baby</i>	Amanda Aiken	Utah State University	2022
<i>The Moors</i>	Nancy Hills	Utah State University	2022
<i>Miss Bennet: Christmas at Pemberley</i>	Lauren Haskins and Lydia Semler	Utah State University	2021
<i>Julius Caesar</i>	Jess Wallace	Utah State University	2021
<i>Our Town</i>	Jess Wallace	Utah State University	2021
<i>A Flea in Her Ear</i>	Jordan Draper	Utah State University	2020

FIRSTHAND/STITCHER

Show	Position	Location	Year
<i>Don Giovanni</i>	Firsthand	Arizona Opera	2024
<i>Romeo and Juliette</i>	Firsthand	Arizona Opera	2024
<i>Barber of Seville</i>	Firsthand	Arizona Opera	2024
<i>The Big Bad Wolf</i>	Stitcher	Arizona Operatunity	2024
<i>Elf the Musical</i>	Over hire Stitcher	Phoenix Theatre Company	2023
<i>Frankenstein a New Opera</i>	Firsthand	Arizona Opera	2023
<i>Beauty and the Beast</i>	Stitcher	Arizona Operatunity	2023

WARDROBE

<i>I Do, I Do, Souvenir, 33 Variations</i>	Wardrobe Assistant	UFOMT	2021
<i>Hometown Homicide</i>	Wardrobe Assistant	Lion TV	2018
<i>Deadline Crime</i>	Wardrobe Assistant	Lion TV	2018
<i>Abuse of Power</i>	Wardrobe Head	Lucky 8	2018
<i>Hamlet 10</i>	Wardrobe Head	NYSX	2016
<i>Cinderella! Cinderella! Alice in Wonderland</i>	Wardrobe Head	Mad Ducklings Children's Theatre	2012

HAIR AND MAKEUP

<i>9-5 the Musical</i>	Adriane Dudley	Utah State University	2022
<i>Miss Bennet: Christmas at Pemberley</i>	Lauren Haskins	Utah State University	2021
<i>Julius Caesar</i>	Jess Wallace	Utah State University	2021

STAGE MANAGEMENT

<i>Season ASM (EMC)</i>	SM Jen Heath	Kitchen Theatre Company	2013-14
<i>Dotty</i>	Stage Manager	Homecoming Players	2014
<i>Quartermain's Terms</i>	Stage Manager	Homecoming Players	2013
<i>Good People</i>	Stage Manager	Homecoming Players	2013
<i>Boom</i>	Stage Manager	Oregon Contemporary Theatre	2013
<i>Rigoletto</i>	Stage Manager	La Musica Lirica	2011
<i>Don Bucefalo</i>	ASM	La Musica Lirica	2011

<i>La Cenerentola</i>	ASM	La Musica Lirica	2011
<i>Arabian Nights</i>	Stage Manager	University of Oregon	2012
<i>Savage and Strawberry</i>	Stage Manager	University of Oregon	2011

PUBLICATIONS

- Hills, N. E. Recreating historic dress: Clothing gems from the Hereford Museum Clothing Collection, with patterns. Routledge, 2024. (Collaborator) Recreated Historical Dress with Hand Painted Silk for collection "Dressed in White" shown at Utah State University. <https://www.usu.edu/today/story/dressed-in-white-nancy-hillss-remarkable-finale-celebrating-fashion-history>
- Semler, Lydia, et al. A History of Maternity Wear: Design, Patterns, and Construction. Routledge/Taylor & Francis Group, 2024. (Pattern Correction)
- Pipino, K. (2022). #TheatreAppreciation. SUNY ONEONTA. p.107. Costume Design Renderings from *The Birds* included as example of fantasy costumes.
- Interview on Bibhu Mohapatra included in USU Today. Utah State University. (2022, March 30). Bibhu Mohapatra: USU Alum and Award-Winning Fashion Designer Visits Utah State University. YouTube. Retrieved October 13, 2022, from <https://www.youtube.com/watch?v=bKZQku7IKvk>
- GLOW Cosplay at NYCC in Nylon Magazine. Stubblebine, A. (2018, October 9). All The Best Cosplay Beauty Looks At New York Comic Con. Nylon. Retrieved October 13, 2022, from <https://www.nylon.com/articles/nycc-cosplay-beauty>

COMMITTEES SERVED ON

- Graduate Student Council - Caine College of the Arts Rep., Utah State University, 2022-2023
- Differential Tuition Committee Utah State University Theatre Department 2022-23
- Visiting Artists and Scholars Series Utah State University Theatre Department 2022-23
- Season Selection Utah State University Theatre Department 2021-2022

GRANTS

- Student Sustainability Grant USU – Electric Water Bottle Filling Stations \$2,000 2022

AWARDS

- KCACTF Region 8 Honorable Mention Costume Design – *Spring Awakening 2023*
- KCACTF Region 8 Honorable Mention Costume Design – *Pipeline 2022*
- KCACTF Region 8 Honorable Mention Hair/Wig Design - *Miss Bennet: Christmas at Pemberley 2022*
- KCACTF Region 8 Smithsonian Membership Award - *Hedwig and the Angry Inch 2021*
- KCACTF Region 7 Meritorious Achievement Stage Management - *Arabian Nights 2013*
- Everett D. Monte Scholarship 2012
- Contestant on the Price is Right. Winning multiple prizes. 2012
- KCACTF Region 7 1st Place Theoretical Costume Design- *Sweeney Todd 2012*
- KCACTF Meritorious Achievement Devising 2012
- Karrer, Eleanor W, Outstanding Theatre Arts Student Scholarship 2010-2011

PROFESSIONAL DEVELOPMENT

- Tutu Masterclass with Jarod Lewis (NYC Ballet) 2023
- Site Specific/Event Design Activation with Patrick Larsen 2021-2022
- Wig Ventilation with Michelle Vellinga 2022
- Creative Design with Jon Savage 2021
- Tailoring with Michelle Vellinga 2021
- Stretchware with Jordan Draper 2021
- 'Bake-Off' Playwriting with Heidi Schreck 2012
- 6 Acts Prague Quadrennial- 2nd Act, Roma Patel 2011
- Hand to Mouth Theatre, Devising 2011

PROFESSIONAL MEMBERSHIP

- USITT

SKILLS

- **Costuming:** Tailoring, Draping, Pattern Reading, Fabric preparation, Cutting, Buttonholes and Fasteners, Hand Sewing, Industrial Sewing Machines (Juki, Bernina), Domestic Sewing Machines, Crafts, Historic Costuming, Brother Embroidery Machine, Embroidery, Knitting, Crochet, Cross Stitch, Dyeing, Silk Painting, Millinery, Distressing
- **Programs:** Word, Excel, Google Workspace, Adobe Illustrator/Photoshop, Procreate, Qlab, Vectorworks (Basics),
- Collaborating with faculty to facilitate the department's production season and curriculum and participate in the development and execution of production seasons, including costume design and related technical elements.
- Managing the operation and maintenance of costume equipment, storage areas, and facilities
- Overseeing budgets and personnel, ensuring efficient and effective management.
- Supervise and mentor student workers, laboratory students, and student designers and technicians.
- Assisting Designers working from out of state to coordinate schedule, pulls, shopping, builds, fittings and execution of design.
- Budget Management
- Personnel Management
- Committed to inclusive teaching and mentoring, with a strong focus on diversity, equity, and inclusion in both artistry and pedagogy.
- Student Mentorship and Supervision
- Curriculum Development
- Theatre and Shop Safety Procedures following SDS standards