# THEA 1223 - Stage Makeup

Fall 2022

T/Th 8:30-10:20

2 Credits

Instructor Name: Amanda Cardwell-Aiken, Lydia Semler (Observing)

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Office Hours (by appointment only)

## Course Description

Emphasizes one-dimensional and three-dimensional illusional work, focusing on knowledge and skills in “corrective” aging and period makeup, with introductions to related areas, such as hair, hands, and prosthetics.

## Prerequisites

Theatre majors and minors, or permission of department

## Course Objectives

## Your goal in this course is to gain a practical understanding of stage makeup, its application, and its contribution to the visual impact of the actor onstage.

## Identify and understand the structures of the human skull and facial muscles.

## Develop the skills necessary to execute detailed makeup application techniques.

## Use makeup skills to develop individual characters appropriate to a wide range of plays.

## Identify the major facial differences of the aging process.

## Apply makeup techniques from different historical periods.

## Explore specialty techniques like wounds, non-human elements, fantasy.

## Course Requirements

***-Foundations of Stage Makeup*(*F)* by Daniel Townsend, Focal Press, 2019**

**-Ben Nye Makeup Kit** (included in tuition and ordered the first day of class)

Component selection based on skin tone: Five Creme Foundations, Creme Contour Wheel (Cheek Rouge, Lip Color, and two Creme Colors), Highlight, Shadow, two Creme Colors, Pressed Rouge, Eyebrow Pencil, Lip Pencil, Black Pencil, Nose & Scar Wax, Hair Color, Translucent Face Powder, Spirit Gum, Spirit Gum Remover, Quick Cleanse, Stage Blood, Rouge Brush, Velour Powder Puff, Latex Sponge, Stipple Sponge, Flat Brushes No. 0 and No. 6, Eyebrow/Lash Comb, Swab Applicators.

**REQUIRED SUPPLIES**

Towel/apron (to protect your clothing)

Hair ties (if you have long hair) or headband

Washcloth

Face wash (Noxzema in the blue jar works great)

Makeup case or tackle box (something to hold all of your stuff)

Sponge wedges

Q-tips

Cotton balls

Additional makeup colors and applicators for individual makeup designs in the eye region, like a pack of makeup brushes (will talk about in class)

Come to class with a clean face, ready for makeup application.

We will stop approximately 15 minutes before class ends so you can clean up and reapply street makeup, if needed, and leave one at a time**.**

We have a stock of make up to enhance designs but feel free to purchase your own makeup at your discretion. There are stores in SLC and Ogden that sell theatrical makeup and options online as well.

## Course Assignments and Grading

### 12 Makeup Applications. (50pt. x 12 = 600pt.)

### You will be expected to complete these assignments in class. We will have a demo day and then an application day for each assignment.

### Demo Days: We will discuss readings and present research. There will be a demonstration of how to apply your design and time for you to sketch a makeup map that will be used on the application day.

### Application Days: Please come prepared to each class with your makeup, research images and makeup map. You will apply the design and submit a photo on canvas.

1. **Reading Assignments (20pt. x 5 = 100pt.)**
   1. You will be assigned reading from Foundations of Stage Makeup and there will be a small reflection assignment about the chapter. List 20 new things you learned reading.
2. **The FINAL EXAM is on Tuesday December 13th at 7:30-9:20am. (100pt.)**
   1. You will be applying a fantasy makeup look of your choosing which includes at least three key elements you learned over the semester. Examples from last semester your DnD character or20 A Dragon,
   2. There will be an extra day of practice for your fantasy application.
3. **Attendance (200pt.)**

### Evaluation and Grading Scale

Makeup Application 50pts x12 =600

Reading 20pts x5 =100

Final 100pts

Attendance 200pts

**Total Points** 1000pts

**A** 900-1000

**B** 800-900

**C** 700-800

**D** 600-700

**F** 000-600

**Course Policies**

**Attendance Policy**

When you miss class, you miss important information. If you are absent, you are responsible for learning material covered in class. If you have an [excused absence](https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/#text) (https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations), you will be permitted to make up coursework or complete an equivalent assignment agreed upon with me.

To arrange excuses for absences that can be anticipated at the start of the term, you should:

* Submit a request in writing (email is acceptable) stating the dates of the anticipated absence no later than the end of the second week of the course.
* Explain the reason for absence. In some cases, documentation may be required. Please [consult the policy](https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/#text) (https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations) for additional information.
* Include any request for make-up work.

To arrange excuses for absences that cannot be anticipated at the start of the term, (e.g. legal proceedings or illness), you should, at the first opportunity, submit in writing a request stating:

* The date of absence
* The reason for absence. In some cases, documentation may be required. Please [consult the policy](https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/#text) for additional information.
* Any request for make-up work as soon as reasonably possible after you become aware of the need to be absent.

Since this course meets two times a week you are allowed two unexcused absences. Your grade will be lowered by one letter for each unexcused absence after two unexcused absences.

**Students May Be Dropped For Nonattendance**

If a student does not attend a class during the first week of the term or by the second class meeting, whichever comes first, the instructor may submit a request to have the student dropped from the course. (This does not remove responsibility from the student to drop courses which he or she does not plan to attend.) This option is typically used for classes that are full and the instructor is trying to make a seat available for another student, but may be considered for other courses. Requests must be made during the first 20 percent of the course and will be considered on an individual student basis. Students who are dropped from courses will be notified by the Registrar's Office through their preferred e-mail account (see 2018-2019 General Catalog (Links to an external site.)).

**Late Work:**Life happens, assignments get missed or overlooked, so YES you can turn in assignment late. 10% is taken off the total point value for every day that an assignment is turned in late until it is worth 50% of the original grade. Late assignments may be submitted until Dec 9th. If your late work was excused or delayed due to illness please submit a comment saying such to ensure full credit.

**Communication:** If you have any concerns or questions about the class or assignments, feel free to email me or talk to me before/after class or schedule a meeting for office hours. I will do my best to respond to your emails in a timely fashion (it may take up to 48 hours). Grades will not be discussed via email. Course emails will almost entirely be sent via Canvas. It is your responsibility to check your USU email (or whichever email you received Canvas notices to) DAILY.

**Canvas:** All documents, assignments, and announcements will be posted via Canvas. Your grades will be confidentially updated and posted on this site and I recommend checking your grades often. If you have a question or concern about a grade or your overall grade it is your responsibility to address it with me as soon as possible. Please notify me if there are any grades or documents you cannot find on Canvas.

**USU Land Acknowledgement**

We acknowledge that USU and all in-state USU Institutions reside on the original territory of the eight federally recognized Tribes of Utah. Tribes that have been living, working, and residing on this land from time immemorial. These tribes are the: Confederated Tribes of the Goshute Indians, Navajo Nation, Northern Ute Tribe, Northwestern Band of Shoshone, Palute Indian Tribe of Utah, San Juan Southern Palute, Skull Valley Band of Goshute, White Mesa Band of the Ute Mountain Ute. We acknowledge the painful history of genocide and forced removal from this land, we honor and respect the Indigenous peoples still connected to the land on which we gather.

**Library Services**

All USU students attending classes in Logan, at our Regional Campuses, or online can access all databases, e-journals, and e-books regardless of location. Additionally, the library will mail printed books to students, at no charge to them. Students can also borrow books from any Utah academic library. Take advantage of all library services and learn more at [libguides.usu.edu/rc. (Links to an external site.)](http://libguides.usu.edu/rc)

**Classroom Civility**

Utah State University supports the principle of freedom of expression for both faculty and students. The University respects the rights of faculty to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede the learning process. Disruptive classroom behavior will not be tolerated. An individual engaging in such behavior may be subject to disciplinary action. Read [Student Code Article V Section V-3 (Links to an external site.)](https://studentconduct.usu.edu/studentcode/article5) for more information.

**University Policies & Procedures**

**COVID-19 Classroom Accommodations**

If you face COVID-19 related challenges and feel you need accommodations, you must request those accommodations by filling out the [COVID-19 Questionnaire (Links to an external site.)](https://www.usu.edu/covid-19/questionnaire/index.php). Upon doing so, the University [COVID CARE Team (Links to an external site.)](https://www.usu.edu/covid-19/if-you-are-sick/care-team.php) will contact you to determine your needs and how to support you. The CARE Team will also contact your instructors and provide important direction on how best to accommodate your needs. For additional reference, please see USU's [Attendance and Excused Absence (Links to an external site.)](https://catalog.usu.edu/content.php?catoid=12&navoid=3160) policy and the [COVID-19 Classroom Accommodations (Links to an external site.)](https://www.usu.edu/covid-19/operations/accomodations) page.

**Reducing COVID-19 Risk**

You can help keep classes, events, and activities happening in person this semester by following these steps:

1. Get vaccinated if you're able. Vaccines are the best available tool to help stop the spread of COVID-19. They are safe, free, and easy to access.
2. If you are vaccinated, let USU know. Please [upload your proof of full vaccination (Links to an external site.)](http://aggiehealth.usu.edu/) to AggieHealth. If you are exposed to COVID-19, USU’s case containment will not require you to quarantine if they know you are vaccinated and you do not have symptoms.
3. Stay home if you're sick and get tested for COVID-19 if you have symptoms or have been exposed. It’s important to not bring any illness to campus.
4. Wear a mask indoors. Public health experts recommend that even vaccinated people wear masks indoors in high COVID-19 transmission areas, which includes most of Utah.

If USU’s COVID Case Containment team identifies an uncontained situation in the classroom, you will be notified of any temporary changes to your course delivery method through a Canvas announcement. Please make sure you are receiving immediate notifications of new Canvas announcements. The situation will be handled according to protocols on the [COVID Classroom Exposure (Links to an external site.)](https://www.usu.edu/covid-19/students/classroom-exposure) page.

Class Seating Charts (For In-Person Classes)

In classes with more than 10 students, a seating chart will be used to track where you are sitting. After the first week of classes, your instructor will tell you how to enter your seat number in Canvas. You must sit in the same seat for the rest of the semester. This is extremely importantfor tracking cases of COVID-19 and helping classes remain in person.

**Academic Freedom and Professional Responsibilities**

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. [Faculty Code Policy #403 (Links to an external site.)](http://www.usu.edu/hr/files/uploads/Policies/403.pdf) further defines academic freedom and professional responsibilities.

Academic Integrity – "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following

**Honor Pledge:***"I pledge, on my honor, to conduct myself with the foremost level of academic integrity."*  
A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

* Espouses academic integrity as an underlying and essential principle of the Utah State University community;
* Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and
* Is a welcomed and valued member of Utah State University.

**Academic Dishonesty**

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University’s Student Code.  Acts of academic dishonesty include but are not limited to:

* **Cheating:** using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity.  Unauthorized assistance includes:
  + Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done “individually;”
  + Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
  + Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
  + Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
  + Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
  + Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
* **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
* **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one‘s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

For additional information go to: [ARTICLE VI. University Regulations Regarding Academic Integrity (Links to an external site.)](https://studentconduct.usu.edu/studentcode/article6)

The [Undergraduate Studies Bulletin](https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations) (https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations) is the official document of record concerning undergraduate academic programs and regulations.

All graduate students are subject to the academic policies, regulations, and academic standards of both The Graduate School and the department, school and/or college in which enrolled.

[UofSC graduate bulletin](https://academicbulletins.sc.edu/graduate/policies-regulations/graduate-academic-regulations) (https://academicbulletins.sc.edu/graduate/policies-regulations/graduate-academic-regulations)

**Discrimination and Sexual Misconduct General Overview**

USU strives to provide an environment for students and employees that is free from [discrimination (Links to an external site.)](https://www.usu.edu/equity/non-discrimination.php) and [sexual misconduct (Links to an external site.)](https://www.usu.edu/equity/sexual-misconduct/Sexual-Misconduct-Terms.php). If you experience sexual misconduct or discrimination at any point during the semester inside or outside of class, you are encouraged to contact the [USU Title IX Coordinator (Links to an external site.)](https://www.usu.edu/equity/sexual-misconduct/Title-IX-Coordinator.php) The Office of Equity has moved from Old Main to the *fourth floor of the Distance Education* building, [435-797-1266](tel:1-435-797-1266), [titleix@usu.edu](mailto:titleix@usu.edu), or at [equity.usu.edu/report (Links to an external site.)](https://www.usu.edu/equity/report.php). You can learn more about the USU resources available for individuals who have experienced sexual misconduct at [sexualrespect.usu.edu (Links to an external site.)](https://www.usu.edu/sexual-respect/). Resources for individuals who have experienced discrimination are listed at [equity.usu.edu/resources (Links to an external site.)](https://www.usu.edu/equity/resources).

**Matt Pinner**

Executive Director of the Office of Equity

[Matthew.pinner@usu.edu](mailto:Matthew.pinner@usu.edu)

435-797-1266, Distance Education, Rm 401

5100 Old Main Hill, Logan, UT 84322-5100

**Hilary Renshaw**

Title IX Coordinator

[hilary.renshaw@usu.edu](mailto:hilary.renshaw@usu.edu)

435-797-1266, Distance Education, Rm 404

5100 Old Main Hill, Logan, UT 84322-5100

**Required Reporting of Sexual Misconduct**

The instructor is designated by USU as a "[reporting employee (Links to an external site.)](https://www.usu.edu/equity/sexual-misconduct/employees.php)." This means that if you share information about [sexual misconduct (Links to an external site.)](https://www.usu.edu/equity/sexual-misconduct/Sexual-Misconduct-Terms.php) (sexual harassment, sexual assault, relationship violence, or sex-based stalking) with the instructor, they *will report* that information to the [USU Title IX Coordinator (Links to an external site.)](https://www.usu.edu/equity/sexual-misconduct/Title-IX-Coordinator.php). The instructor is also required to tell you about [designated confidential resources (Links to an external site.)](https://www.usu.edu/sexual-respect/resources.php), [supportive measures (Links to an external site.)](https://www.usu.edu/equity/Supportive-Measures.php), and [how you can file a report (Links to an external site.)](https://www.usu.edu/equity/report.php) with the USU Title IX Coordinator.

Withdrawal Policy and "I" Grade Policy

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term ‘extenuating’ circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

**Students with Disabilities**

USU welcomes students with disabilities. If you have, or suspect you may have, a physical, mental health, or learning disability that may require accommodations in this course, please contact the [Disability Resource Center (DRC)  (Links to an external site.)](http://www.usu.edu/drc/) as early in the semester as possible (University Inn # 101, (435) 797‐2444, [drc@usu.edu](mailto:drc@usu.edu)). All disability related accommodations must be approved by the DRC.  Once approved, the DRC will coordinate with faculty to provide accommodations.

Students who are at a higher risk for complications from COVID-19 or who contract COVID-19 may also be eligible for accommodations.

**Respect for Diversity**

Regardless of intent, careless or ill-informed remarks can be offensive and hurtful to others and detract from the learning climate. If you feel uncomfortable in a classroom due to offensive language or actions by an instructor or student(s) regarding ethnicity, gender, or sexual orientation, contact:

* Division of Student Affairs: [https://studentaffairs.usu.edu (Links to an external site.)](https://studentaffairs.usu.edu/), (435) 797-1712, [studentservices@usu.edu](mailto:studentservices@usu.edu), TSC 220
* Student Legal Services: [https://ususa.usu.edu/student-association/student-advocacy/legal-services (Links to an external site.)](https://ususa.usu.edu/student-association/student-advocacy/legal-services), (435) 797-2912, TSC 326,
* Access and Diversity: [http://accesscenter.usu.edu (Links to an external site.)](http://accesscenter.usu.edu/), (435) 797-1728, [access@usu.edu](mailto:access@usu.edu); TSC 315
* Multicultural Programs: [http://accesscenter.usu.edu/multiculture (Links to an external site.)](http://accesscenter.usu.edu/multiculture), (435) 797-1728, TSC 315
* LGBTQA Programs: [http://accesscenter.usu.edu/lgbtqa (Links to an external site.)](http://accesscenter.usu.edu/lgbtqa/), (435) 797-1728, TSC 3145
* Provost‘s Office Diversity Resources: [https://www.usu.edu/provost/diversity (Links to an external site.)](https://www.usu.edu/provost/diversity/), (435) 797-8176

You can learn about your student rights by visiting:  
The Code of Policies and Procedures for Students at Utah State University: [https://studentconduct.usu.edu/studentcode (Links to an external site.)](https://studentconduct.usu.edu/studentcode/)

Grievance Process

Students who feel they have been unfairly treated may file a grievance through the channels and procedures described in the Student Code: [Article VII (Links to an external site.)](https://studentconduct.usu.edu/studentcode/article7).

Full details for USU Academic Policies and Procedures can be found at:

* [Student Conduct (Links to an external site.)](http://www.usu.edu/studentconduct)
* [Student Code (Links to an external site.)](https://studentconduct.usu.edu/studentcode/)
* [Academic Integrity (Links to an external site.)](https://studentconduct.usu.edu/studentcode/article6)
* [USU Academic Policies and Procedures (Links to an external site.)](http://catalog.usu.edu/content.php?catoid=4&navoid=546)
* [Academic Freedom and Professional Responsibility Policy (Links to an external site.)](http://www.usu.edu/hr/files/uploads/Policies/403.pdf)

**Emergency Procedures**

In the case of a drill or real emergency, classes will be notified to evacuate the building by the sound of the fire/emergency alarm system or by a building representative. In the event of a disaster that may interfere with either notification, evacuate as the situation dictates (i.e., in an earthquake when shaking ceases or immediately when a fire is discovered). Turn off computers and take any personal items with you. Elevators should not be used; instead, use the closest stairs.

**Mental Health**

Mental health is critically important for the success of USU students. As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. Utah State University provides free services for students to assist them with addressing these and other concerns. You can learn more about the broad range of confidential mental health services available on campus at [Counseling and Psychological Services (CAPS) (Links to an external site.)](https://counseling.usu.edu/).

Students are also encouraged to download the [“SafeUT App” (Links to an external site.)](https://healthcare.utah.edu/uni/programs/safe-ut-smartphone-app) to their smartphones. The SafeUT application is a 24/7 statewide crisis text and tip service that provides real-time crisis intervention to students through texting and a confidential tip program that can help anyone with emotional crises, bullying, relationship problems, mental health, or suicide related issues.

(within the first week of the semester). In order to receive reasonable accommodations from me, you must be registered with the Student Disability Resource Center (1705 College Street, Close-Hipp Suite 102, Columbia, SC 29208, 803-777-6142). Any student with a documented disability should contact the SDRC to make arrangements for appropriate accommodations.

## Course Schedule

T Aug 30 **MEET UPSTAIRS IN COSTUME SHOP**

                                       Sllybus

                                       Assess skin color for kit orders

                                       Discuss Face Biography-Exercise

                                       Assign Rooms #1 and #2

TH Sept 1 **Face Biography-Exercise**

                                       Discuss in class:

Chap 3*Facial Anatomy*15-20,

Chap 5 *Light*, *Shadow and Contouring* 31-36

Draw your own face

T Sept 6 **Watch Basic Corrective Demo**

  Pass out makeup kits

Discuss in class:

Chap 4 *The Color Theory of Makeup 21-30*

Chap 10*Bone Structure Makeup,*pp 69-75

Chap 11 *Corrective Makeup* 77-97

TH Sept 8 **Makeup Application #1 - Basic Corrective**

T Sept 13 **Middle Age/Old Age Demo**

Discuss in class:

                                           Chap 12, *Old Age Makeup,*99-111

TH Sept 15 **Makeup Application #2 - Middle/Old Age**

T Sept 20 **Stout/Thin Demo**

Discuss in Class:

TH Sept 22 **Makeup Application #3 - Stout/Thin**

T Sept 27 **Feminine/Masculine Demo**

Discuss in Class:

                                               Chap 7 *Foundation and Concealer* 47-54,

                                               Chap 8 *Eyes and Eyebrows,*55-62,

                                               Chap 9 *Lips*, 63-67

TH Sept 29 **Makeup Application #4 – Fem/Masc**

T Oct 4 **Drag Demo**

TH Oct 6 **Makeup Application #5 - Drag**

T Oct 11 **Wounds Demo**

Discuss in Class:

Chap 16 *Trauma Makeup* 132-148

TH Oct 13 **Makeup Application #6- Wounds**

T Oct 18 **Historic Twin Demo**

Discuss in Class:

Application facial hair/Facial Hair Cleaning

TH Oct 20 **Makeup Application #7 - Historical/Celebrity Twin**

T Oct 25 **1920s Demo**

TH Oct 27 **Makeup Application #8 - 1920s**

T Nov 1 **1940s** Demo

TH Nov 3 **Makeup Application #9 - 1940s**

T Nov 8 **1960s Demo**

TH Nov 10 **Makeup Application #10 - 1960s**

T Nov 15 **1980s** **Demo**

TH Nov 17 **Makeup Application #11 - 1980s**

T Nov 22 **Catch Up Day**

TH Nov 24 **THANKSGIVING BREAK NO CLASS**

T Nov 29 **1990/2000s Demo**

TH Dec 1 **Makeup Application #12 - 1990s/2000s**

T Dec 6 **Fantasy Demo**

TH Dec 8 **Fantasy Practice**

T Dec 13 **Final - Fantasy** **7:30-9:20am**